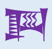
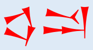
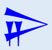
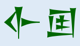
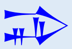
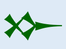
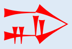
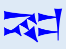
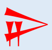
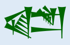
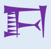
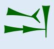
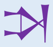
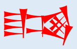
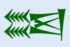
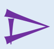
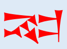
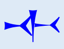
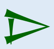
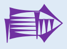
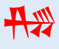
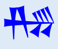
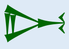
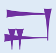
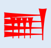
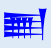
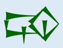
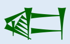
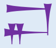
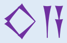
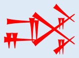
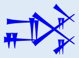
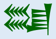
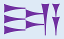
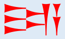
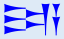
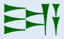
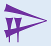
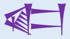
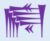
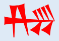
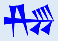
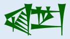
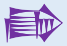
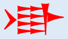
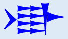
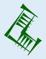
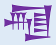
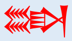
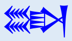
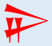
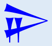
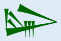
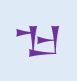
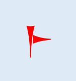
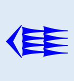
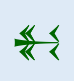
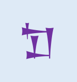
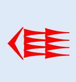
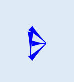
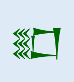
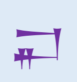
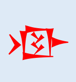
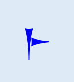
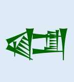
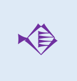
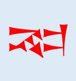
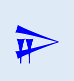
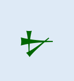
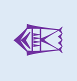
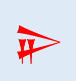
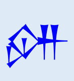
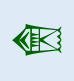
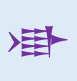
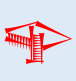
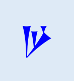
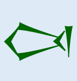
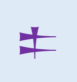
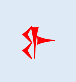
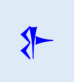
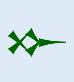
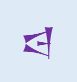
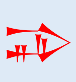
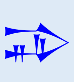
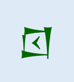
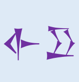
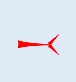
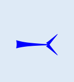
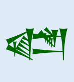
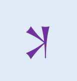
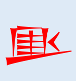
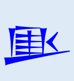
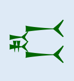
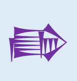
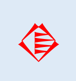
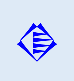
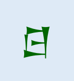
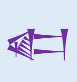
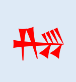
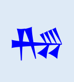
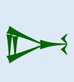
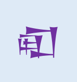
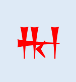
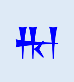
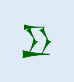
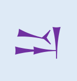
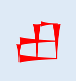
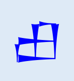
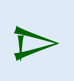
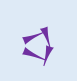
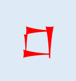
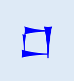
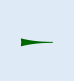
ܗܶܓܝܳܐ ܡܩܰܒܠܳܐ ܗܶܓܝܳܐ ܕܝܠܟܬ݂ܳܒ݂ܳܐ ܝܨܝܪܳܐ ܕܒܰܒ݂ܠܳܐ ܐܰܫܘܪܳܝܳܐ-ܐܰܟܰܕܳܝܳܐ: ܡܢܳܝܳܐ ܒ

ܐܲ		ܐܶ		ܐܼ		ܘܼ	
ܐܲ́		ܐܶ́		ܐܼ́	ܡܳܬ݂ܝܬ ܠܲܝܬ ܕܶܡܘܬ݂ܳܐ	ܘܼ́	
ܐܲ̀		ܐܶ̀		ܐܼ̀		ܘܼ̀	
ܥܐܲ		ܥܐܶ		ܥܐܼ		ܥܘܼ	
ܥܐܲ́	ܡܳܬ݂ܝܬ ܠܲܝܬ ܕܶܡܘܬ݂ܳܐ	ܥܐܶ́	ܡܳܬ݂ܝܬ ܠܲܝܬ ܕܶܡܘܬ݂ܳܐ	ܥܐܼ́	ܡܳܬ݂ܝܬ ܠܲܝܬ ܕܶܡܘܬ݂ܳܐ	ܥܘܼ́	ܡܳܬ݂ܝܬ ܠܲܝܬ ܕܶܡܘܬ݂ܳܐ
ܥܐܲ̀		ܥܐܶ̀	ܡܳܬ݂ܝܬ ܠܲܝܬ ܕܶܡܘܬ݂ܳܐ	ܥܐܼ̀		ܥܘܼ̀	
ܒܐܲ		ܒܐܶ		ܒܐܼ		ܒܘܼ	
ܒܐܲ́		ܒܐܶ́		ܒܐܼ́		ܒܘܼ́	
ܒܐܲ̀		ܒܐܶ̀		ܒܐܼ̀		ܒܘܼ̀	
ܕܐܲ		ܕܐܶ		ܕܐܼ		ܕܘܼ	
ܕܐܲ́		ܕܐܶ́		ܕܐܼ́		ܕܘܼ́	
ܕܐܲ̀		ܕܐܶ̀		ܕܐܼ̀		ܕܘܼ̀	
ܓܐܲ		ܓܐܶ		ܓܐܼ		ܓܘܼ	
ܓܐܲ́		ܓܐܶ́		ܓܐܼ́		ܓܘܼ́	
ܓܐܲ̀		ܓܐܶ̀		ܓܐܼ̀		ܓܘܼ̀	

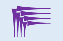
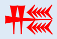
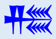
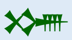
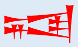
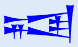
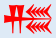
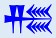
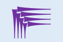
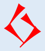
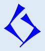
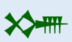
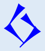
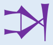
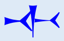
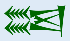
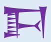
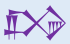
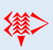
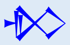
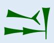
ܗܸܕܵܐ ܡܦܲܩܵܐ ܝܵܐܝܵܐ ܕܡܲܠܟܵܬ݂ܵܐ ܝܘܵܢܵܝܵܐ ܕܒ̈ܕܵܐ ܣܘܦܕ̈ܢܐ-ܢܟ̈ܕܢܐ: ܡܢܵܬ݂ܵܐ ܒ

ܟ̂ܵ	ܡܬܵܬܝܼ ܠܹܗ ܕܡܘܼܬ݂ܵܐ	ܟ̂ܝ	ܡܬܵܬܝܼ ܠܹܗ ܕܡܘܼܬ݂ܵܐ	ܟܹ̂	ܡܬܵܬܝܼ ܠܹܗ ܕܡܘܼܬ݂ܵܐ	ܟ̂ܘ	ܡܬܵܬܝܼ ܠܹܗ ܕܡܘܼܬ݂ܵܐ
ܟ̂ܵ́		ܟ̂ܝ́	ܡܬܵܬܝܼ ܠܹܗ ܕܡܘܼܬ݂ܵܐ	ܟܹ̂́	ܡܬܵܬܝܼ ܠܹܗ ܕܡܘܼܬ݂ܵܐ	ܟ̂ܘ́	ܡܬܵܬܝܼ ܠܹܗ ܕܡܘܼܬ݂ܵܐ
ܟܼ̂ܵ́		ܟ̂ܝܼ́	ܡܬܵܬܝܼ ܠܹܗ ܕܡܘܼܬ݂ܵܐ	ܟܹܼ̂́	ܡܬܵܬܝܼ ܠܹܗ ܕܡܘܼܬ݂ܵܐ	ܟ̂ܘܼ́	ܡܬܵܬܝܼ ܠܹܗ ܕܡܘܼܬ݂ܵܐ
ܓܵ		ܓܝ		ܓܹ		ܓܘ	
ܓܵ́		ܓܝ́		ܓܹ́		ܓܘ́	
ܓܼܵ́		ܓܝܼ́	ܡܬܵܬܝܼ ܠܹܗ ܕܡܘܼܬ݂ܵܐ	ܓܹܼ́	ܡܬܵܬܝܼ ܠܹܗ ܕܡܘܼܬ݂ܵܐ	ܓܘܼ́	
ܒܵ		ܒܝ		ܒܹ		ܒܘ	
ܒܵ́		ܒܝ́	ܡܬܵܬܝܼ ܠܹܗ ܕܡܘܼܬ݂ܵܐ	ܒܹ́	ܡܬܵܬܝܼ ܠܹܗ ܕܡܘܼܬ݂ܵܐ	ܒܘ́	
ܒܼܵ́		ܒܝܼ́	ܡܬܵܬܝܼ ܠܹܗ ܕܡܘܼܬ݂ܵܐ	ܒܹܼ́	ܡܬܵܬܝܼ ܠܹܗ ܕܡܘܼܬ݂ܵܐ	ܒܘܼ́	ܡܬܵܬܝܼ ܠܹܗ ܕܡܘܼܬ݂ܵܐ
ܚܵ		ܒܝ		ܚܹ		ܚܘ	
ܚܵ́		ܚܝ́		ܚܹ́		ܚܘ́	
ܚܼܵ́		ܚܝܼ́		ܚܹܼ́		ܚܘܼ́	
ܠܵ		ܠܝ		ܠܹ		ܠܘ	
ܠܵ́		ܠܝ́		ܠܹ́		ܠܘ́	
ܠܼܵ́		ܠܝܼ́		ܠܹܼ́		ܠܘܼ́	

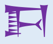
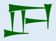
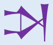
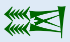
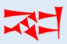
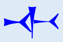
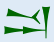
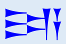
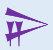
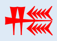
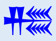
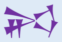
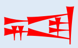
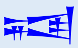
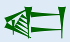
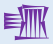
ܗܵܕܹܐ ܡܲܦܩܵܢܹܐ ܢܘܼܩܵܙܹܐ ܕܐܲܠܦܒܹܝܬܵܐ ܝܘܼܢܵܝܵܐ ܕܕܪܵܐ ܣܘܼܡܹܪܵܝܵܐ-ܐܲܟܲܕܵܝܵܐ: ܡܢܝܵܢܵܐ ܓ

ܦܲ		ܦܝܼ		ܦܼ		ܦܘܼ	
ܦܲ́		ܦܝܼ́		ܦܼ́		ܦܘܼ́	
ܦܲ̀		ܦܝܼ̀		ܦܼ̀		ܦܘܼ̀	
ܚܲ		ܚܝܼ		ܚܼ		ܚܘܼ	
ܚܲ́		ܚܝܼ́		ܚܼ́		ܚܘܼ́	
ܚܲ̀		ܚܝܼ̀		ܚܼ̀		ܚܘܼ̀	
ܛܲ		ܛܝܼ		ܛܼ		ܛܘܼ	
ܛܲ́		ܛܝܼ́		ܛܼ́		ܛܘܼ́	
ܛܲ̀		ܛܝܼ̀		ܛܼ̀		ܛܘܼ̀	
ܡܲ		ܡܝܼ		ܡܼ		ܡܘܼ	
ܡܲ́		ܡܝܼ́		ܡܼ́		ܡܘܼ́	
ܡܲ̀		ܡܝܼ̀		ܡܼ̀		ܡܘܼ̀	
ܪܲ		ܪܝܼ		ܪܼ		ܪܘܼ	
ܪܲ́		ܪܝܼ́		ܪܼ́		ܪܘܼ́	
ܪܲ̀		ܪܝܼ̀		ܪܼ̀		ܪܘܼ̀	

[illegible]: ܡܢܝܢܐ ܒ

ܦ		ܦ		ܦ		ܦܘ	
ܦ́		ܦ́		ܦ́		ܦܘ́	
ܦ̀		ܦ̀		ܦ̀		ܦܘ̀	
ܨ		ܨ		ܨ		ܨܘ	
ܨ́	ܐܬܘܬܐ ܠܝܬ ܕܝܠܗ̇	ܨ́		ܨ́		ܨܘ́	
ܨ̀		ܨ̀	ܐܬܘܬܐ ܠܝܬ ܕܝܠܗ̇	ܨ̀		ܨܘ̀	ܐܬܘܬܐ ܠܝܬ ܕܝܠܗ̇
ܟ		ܟ		ܟ		ܟܘ	
ܟ́		ܟ́		ܟ́		ܟܘ́	
ܟ̀	ܐܬܘܬܐ ܠܝܬ ܕܝܠܗ̇	ܟ̀	ܐܬܘܬܐ ܠܝܬ ܕܝܠܗ̇	ܟ̀		ܟܘ̀	
ܩ		ܩ		ܩ		ܩܘ	
ܩ́		ܩ́		ܩ́		ܩܘ́	
ܩ̀		ܩ̀		ܩ̀		ܩܘ̀	
ܪ		ܪ		ܪ		ܪܘ	
ܪ́		ܪ́		ܪ́		ܪܘ́	
ܪ̀		ܪ̀		ܪ̀		ܪܘ̀	

ܛܒܠܐ ܡܩܒܠܐ ܕܐܠܦܒܝܬܐ ܐܪܡܝܐ ܕܕܡܐ ܥܡ ܫܘܡܪܝܐ-ܐܟܕܝܐ: ܡܢܬܐ ܒ

ܚܸ		ܚܝܼ		ܚܲ		ܚܘܼ	
ܚܸ́		ܚܝܼ́		ܚܲ́		ܚܘܼ́	
ܚܸ̀		ܚܝܼ̀		ܚܲ̀		ܚܘܼ̀	
ܦܸ		ܦܝܼ		ܦܲ		ܦܘܼ	
ܦܸ́		ܦܝܼ́		ܦܲ́		ܦܘܼ́	
ܦܸ̀		ܡܟܬܒܢܘܬܗ ܠܝܬܗ ܝܕܝܥܬܐ		ܦܲ̀	ܡܟܬܒܢܘܬܗ ܠܝܬܗ ܝܕܝܥܬܐ	ܦܘܼ̀	
ܒܸ		ܒܝܼ		ܒܲ		ܒܘܼ	
ܒܸ́	ܡܟܬܒܢܘܬܗ ܠܝܬܗ ܝܕܝܥܬܐ	ܒܝܼ́	ܡܟܬܒܢܘܬܗ ܠܝܬܗ ܝܕܝܥܬܐ	ܒܲ́		ܒܘܼ́	ܡܟܬܒܢܘܬܗ ܠܝܬܗ ܝܕܝܥܬܐ
ܒܸ̀		ܒܝܼ̀	ܡܟܬܒܢܘܬܗ ܠܝܬܗ ܝܕܝܥܬܐ	ܒܲ̀		ܒܘܼ̀	ܡܟܬܒܢܘܬܗ ܠܝܬܗ ܝܕܝܥܬܐ
ܙܸ		ܙܝܼ		ܙܲ		ܙܘܼ	
ܙܸ́		ܙܝܼ́		ܙܲ́		ܙܘܼ́	
ܙܸ̀		ܙܝܼ̀	ܡܟܬܒܢܘܬܗ ܠܝܬܗ ܝܕܝܥܬܐ	ܙܲ̀		ܙܘܼ̀	

Author: Ashur Cherry
York University
Title: *A Basic Sumero-Akkadian Cuneiform Syllabary Part II*
Publisher: Toronto, Ontario
Copyright: 2026
Ref. No.: 5896

References

Bord, Lucien-Jean and Remo Mugnaioni. L'Écriture Cunéiforme: Syllabaire Sumérien, Babylonien et Assyrien. Paris: Librairie Orientaliste Paul Geuthner S.A., ©2002.

Borger, Riekele, and Rykle Borger. Mesopotamisches Zeichenlexikon. Vol. 305. Ugarit Verlag Münster, ©2004.

Brock, Sebastian P. (Editor) The Hidden Pearl: The Syrian Orthodox Church and Its Ancient Aramaic Heritage Volume I. Roma: Trans World Film Italia, ©2001. pp. 38, 57.

Daniels, Peter T. and William Bright. (Editors) The World's Writing Systems. New York: Oxford University Press, ©1996. pp. 501, 505, 508.

Ellermeier, Friedrich, and Riekele Borger. Sumerisches Glossar: Führer durch die neuere sumerologische Fachliteratur. Die sumerischen Lautwerte: nach dem Alphabet, nach den"Zeichennamen" und nach den Keilschrftzeichen geordnet. Selbstverlag dr. Friedrich Ellermeier, ©1979-©1980.

Labat, René and Florence Malbran-Labat. Manuel D'Épigraphie Akkadienne: Signes, Syllabaire, Idéogrammes. 6th ed. Paris: Librairie Orientaliste Paul Geuthner S.A., ©1988.

Miller, Douglas B. and R. Mark Shipp. An Akkadian Handbook: Paradigms, Helps, Glossary, Logograms, and Sign List. 2nd ed. Winona Lake, Ind.: Eisenbrauns, ©2014.

Oracc Global Sign List. Retrieved July 6th, 2026, from oracc.museum.upenn.edu/osl/signlist/

Dedication

I dedicate this work in memory of **His Holiness ☩ Mar Dinkha IV**, Catholicos-Patriarch of ***The Assyrian Church of the East***, Sunday, September 15, 1935 – Thursday, March 26, 2015, with love, respect, and appreciation.